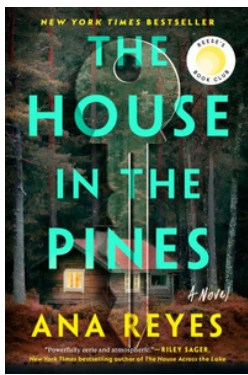


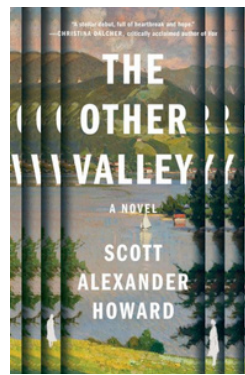
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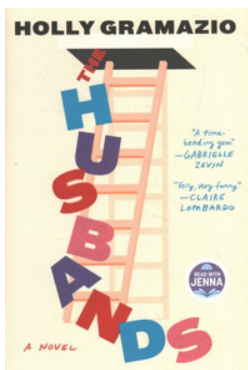
DEBUT NOVELS



The House in the Pines
by Ana Reyes
Seven years after the mysterious death of her best friend, Aubrey, Maya comes across a recent YouTube video in which a young woman dies in front of the same man Aubrey did, leading her back to a New England cabin to finally uncover a truth that could save her.



The Other Valley
by Scott Alexander Howard
Vying for a coveted seat on the Conseil, 16-year-old Odile, who lives in an isolated town neighbored by its own past and future, discovers her friend Edme is about to die, and sworn to secrecy to preserve the timeline, instead finds herself drawing closer to the doomed boy, imperiling her entire future.



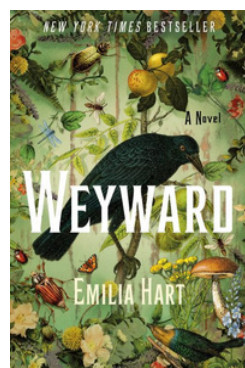
The Husbands
by Holly Gramazio
When she discovers the attic in her London flat is creating an infinite supply of husbands, waking up to a slightly altered life each day, Lauren confronts the question: if swapping lives is as easy as changing a lightbulb, how do you know you've taken the right path?



Swift River
by Essie Chambers
In 1987, the only Black person in all Swift River after her Pop disappeared seven years ago, Diamond Newberry, receiving a letter from a relative she's never met, is introduced to two generations of African American Newberry women, gaining a sense of her place in the world and in her family.



The Ministry of Time
by Kaliane Bradley
To establish whether time travel is feasible—for the body, but also for the fabric of space-time, a “bridge” who lives with, assists and monitors the expat known as “1847” or Commander Graham Gore, falls fervently in love, with consequences she never could've imagined—ones that could change the future.



Weyward
by Emilia Hart
Told over five centuries through three connected women, this riveting novel follows Kate, in 2019, as she seeks refuge in Weyward Cottage; Altha, in 1619, as she uses her powers to maintain her freedom; and Violet, in 1942, as she searches for the truth about her mother's death.