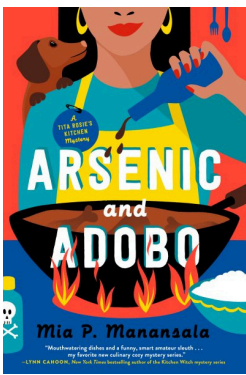


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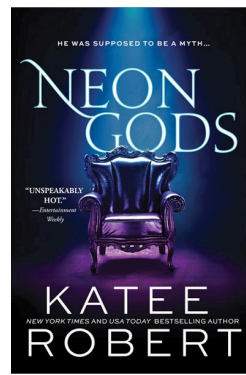


AN ELEMENT IN THE TITLE



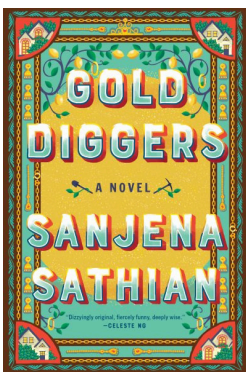
Arsenic and Adobo by Mia P. Manansala

Returning home to help save her Tita Rosie's failing restaurant, Lila Macapagal is shocked when her ex-boyfriend, a notoriously nasty food critic, dies suddenly, moments after they had a confrontation, leaving her the only suspect.



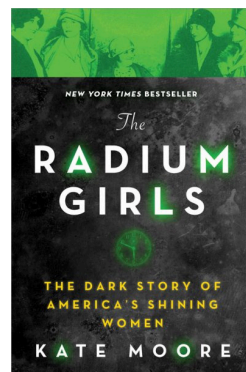
Neon Gods by Katee Robert

To escape her controlling mother, an arranged marriage and the ultra-modern city of Olympus, Persephone Dimitrou makes a devil's bargain with a man who she once believed was a myth who awakens her heart and body to a world she never knew existed.



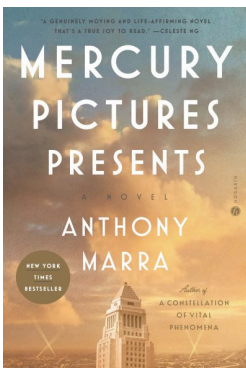
Gold Diggers by Sanjena Sathian

A satirical coming-of-age story follows the experiences of an Indian-American teen in the Bush-era Atlanta suburbs, who joins his crush's plot to use an ancient alchemical potion to meet high parental expectations, triggering devastating consequences.



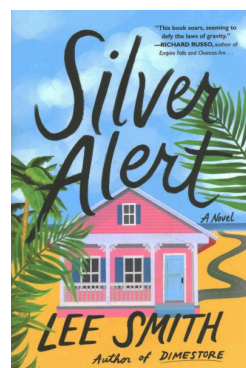
The Radium Girls by Kate Moore

Recounts the struggles of hundreds of women who were exposed to radium while working factory jobs during World War I, describing how they were misled by their employers and became embroiled in a battle for workers' rights.



Mercury Pictures Presents by Anthony Marra

After America's entry into WWII, Maria Lagana, an associate producer at Mercury Pictures, rises through a maze of conflicting politics, divided loyalties and jockeying positions until a man from her imprisoned father's past threatens her carefully constructed facade.



Silver Alert by Lee Smith

Rather than give up his independence, Herb, a stubborn elderly man, heads off on one last joy ride to Key West in his Porsche along with Dee Dee, his new young friend, setting off a Silver Alert.